From the Editor

It’s been another fantastic beginning to what I’m sure will be another amazing year for the Lake County Camera Club.

And with any new beginning comes change.

As I’m sure you’ve noticed, our newsletter has a new look! This change reflects the look of our award-winning website. As well, you’ll see these changes reflected on other print material in the future.

As for the content of the newsletter, you can expect to see the same monthly items, including Competition Award Winners and Honorable Mentions for both our club and CACCA competitions, information about our photo excursions as well as photos from past excursions, Tips, Tricks and Techniques, Tips from PSA, the Glossary, Places to Shoot and Accomplishments and Accolades.

If you have any suggestions for items you would like to see in our newsletter, please let me know. I’m always trying to make the newsletter what the members want to read.

Thanks,
Margie Hurwich

Dates to Remember

November 7 Photo Excursion: Location Model Shoot
November 14 CACCA Competition
November 21 Shutter Cafe
November 22 CAPS School
November 26 DPI Photos Due
November 30 Autumn Assignment and Challenge Due
December 3 Competition Night, 7:00 p.m.
December 5 Photo Excursion: Lincoln Park Zoo and Zoo Lights

2009-2010 Board Members

President Jason Wyckoff
Vice President Jim Ross
Secretary Margie Hurwich
Treasurer Marsha Ross
Member at Large Don Chen

Questions or comments, please contact info@lakecountycameraclub.org or visit our website at www.lakecountycameraclub.org

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Competition Results

Print of the Month

Large Color Award, Class A
“Someday”, Score 24

© Terry Ferguson

Image of the Month

DPI Award, Class A
“Pure Joy”, Score 24

© Jason Wyckoff
Competition Results

Awards

Small Monochrome, Class A
“A Fashion Girl”, Score 21

© Don Chen

Small Monochrome, Class B
“Apgar Morning”, Score 20

© Alex Molozaiy

Large Monochrome, Class A
“Civil War Sharpshooters”, Score 20

© John Williams

Small Color, Class A
“Tribute to a Classic”, Score 23

© Wilmer Colon

Small Color, Class B
“Canon Fire”, Score 25

© Bob Kruzic

Small Color, Class B
“Farmers Market”, Score 23

© Ron Meyers
Competition Results

Awards

Small Color, Class B
“Big Wheel”, Score 23

Large Color, Class B
“Caribbean Colors”, Score 24

DPI, Class A
“Lotus”, Score 23

Awards

DPI, Class B
“Barrington Thursday Cruise Night”, Score 22

Honorable Mentions

Small Color, Class A
• “Grandma’s Handkerchief”, Score 22 by Margie Hurwich
• “Bee’s Delight”, Score 21 by Terry Ferguson

Small Color, Class B
• “Bird Incognito”, Score 22 by Jane Friess
• “Shelter Kitten”, Score 22 by Lisa Meader
• “Blue Sky Egrets”, Score 22 by Ron Meyers

Large Color, Class A
• “Chicago Skyline”, Score 24 by Paul Kurek
• “Beach Morning”, Score 22 by Jason Wyckoff

Small Color, Class B
• “Racine Lighthouse”, Score 22 by Ron Meyers
Competition Results

Honorable Mentions

DPI, Class A
• “The Good Ole Bouys”, Score 23 by John Williams
• “Colorado Balloon Classic 2009”, Score 23 by Kristen Lenart
• “Peek-A-Boo”, Score 23 by Kristen Lenart

DPI, Class B
• “Blue Fairy”, Score 21 by Charlene Bayerle
• “Dresses of Color”, Score 23 by Charlene Bayerle

CACCA Competition

Small Monochrome Award
“Tribute to a Classic”, Score 23

Small Color Award
“Grandma’s Handkerchief”, Score 22

Interested in Attending CACCA?

If you are interested in going to the November CACCA Competition on Saturday, November 14, please contact Jim Ross at jim.ross@lakecountycameraclub.org or John Williams at john.williams@lakecountycameraclub.org to arrange a carpool. Everyone is invited to attend.
**Ringling Bros. Circus World Museum**

On October 3, eight of our members spent the entire day traveling to the Ringling Bros. Circus World Museum in Baraboo, WI. The day started out early and ended late, but the fun in between made up for a day away.

Pictured above are from left: John Williams, Jane Friess, Paul Kurek, Margie Hurwich, Eric Knackstedt, Sharon Mutz, J.J. Johnson and Ely Soto.

Here are just some of the photos that were taken throughout the day.

© Margie Hurwich

© Ely Soto

© Paul Kurek

© John Williams

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**Model Shoot**

Get your tripods ready and join us on November 7, where our next photo excursion will give you experience shooting models! We will have professional models available to shoot at Hiram Buttrick Mill in Antioch.

If you will be attending, a car pool has been set up. We will meet at the Fifth/Third bank on the corner of Grand Avenue and Milwaukee Avenue at 8:45 a.m. and leaving no later than 9:00 a.m.

If you plan to drive yourself, the address is 118 W. Depot Street, Antioch. We will start shooting at 9:30 a.m. and finish at 12:30 p.m.

There will be a model fee of $15 per photographer. Cash and checks made payable to Lake County Camera Club will be accepted.

All attending are responsible for liability and travel arrangements. The photo excursion is subject to weather, no rain date.

If you will be attending the photo excursion, please contact Margie Hurwich at (847) 362-5945 or margie hurwich@lakecountycameraclub.org.
Don’t miss CAPS (Chicago Area Photographic School), the largest one day photo school in the midwest will be held on Sunday, November 22, 2009 at Elgin Community College, Business Conference Center, 1700 Spartan Drive, Elgin. Doors open at 7:30 a.m. where you can visit the many vendors including Epson, Wacom and a Photoshop Help Desk.

The program begins at 8:30 a.m. with a seminar with Adam Jones, a Canon Explorer of Light. The seminar is entitled “Extending the Limits” Getting the Most Out of Your Digital Photography.

You will then break for lunch from 12:00 p.m. to 1:30 p.m. You are able to purchase a box lunch with your registration from the school or eat out at a local restaurant. You can again visit the vendors as well as photograph models during lunch. From 1:30 p.m. to 5:00 p.m., there are 16 various classes to select from with classes for beginner, intermediate and advanced photographers…something for everyone!

Download a brochure for registration from our club website or our club Yahoo group under Files. Or to register online, go to: www.chicameraclubs.org/caps. Mailed registration must be postmarked by November 5 and online registration is due by November 15.

The registration fee is $65 for a club member or $80 for a non-club member. To qualify for the club member discount, you will need to list our club name and telephone number of a club official for verification. Please list Lake County Camera Club, Margie Hurwich, (847) 362-5945.

Attached is information regarding print dimensions related to ppi. I found it interesting…my 12 megapixel camera having it set at its pixel resolution of 4290 x 2800 pixels can only produce up to a 21.45" x 14.00" / 200 ppi resolution good quality print photo. Here is an interesting link to an "image size calculator", helps explain the concept "A pixel doesn't have a particular size." http://auctionrepair.com/pixels.html

Here is another interesting link to a "proportion calculator, helps explain trying to enlarge or reduce an image to fit a specific new size. http://www.universalprinting.com/help/proportioncalculator.html

Cropping and Resizing are two different subjects. Cropping is to cut off the unwanted parts of an image, resulting in only the parts you want viewed via output on a monitor or on paper. Resizing is the physical dimension of an image resized proportionately by either width or by height. If you resize an image NOT proportionately, the image will be stretched or squeezed. Therefore, when you try to resize an image to a specific height x width, and something gets cut off, it's proportionately resizing it so the width or height isn't getting stretched or squeezed. Any good "cropping command" in a software package should have an option for cropping by a fixed width by height, resulting in proportionately cropping for a specific size paper. For example if you set the values to 5" w by 7" h, the image will proportionally print on a 5x7 paper or 10x14 paper.
**Tips from**

*Digital Questions and Answers*

by Art Hansen, Photographic Society of Chattanooga

**Question:** My camera can be set for “auto” white balance, which I use all the time. At times I have had pictures (prints) look bad from the standpoint of color. The people in the store where I have the prints made tell me my white balance was set wrong. Can this be true, or are they making excuses for their own mistakes?

**Answer:** Either may be true. The auto white balance program on your camera may occasionally make errors. This usually happens when the light being used is border line. This might be in daylight when clouds are approaching, or when the warmer light of evening is moving in, or in any situation where the light is transitioning. It is also true that some cameras simply do a better job of setting white balance than others.

The digital lab making your prints can also make errors and might not get the color right. This is not a new problem and is not one limited to digital images. If you think it is a lab error simply ask them to make the prints over.

If you want to eliminate most “auto” white balance problems, simply set the white balance yourself, based on the light you are seeing as the image is made.

**Question:** My Digital SLR camera has an “auto” setting that sets everything, I guess. I have been using it from the time I first got the camera. My friend has been somewhat critical of my doing that. Is there a reason I should stop using it?

**Answer:** When someone uses the “auto” setting on a digital SLR, they are, in effect, reducing a very capable and quite costly SLR camera to the level of a less capable and less costly point and shoot camera. While this is true, it’s none of my business how someone uses their money, and if they plan to learn enough over time to gradually make use of most of the controls on that camera, they may feel justified in making the move. I applaud anyone who wants to apply themselves in this way.

The whole thing is better understood if you consider what “auto” is. Choosing “auto” is a way of turning over the job of taking pictures to a computer programmer whose programs will control all the crafty and some of the aesthetic choices involved in making your pictures. You will be left with the singular job of framing each image. That being the case, anyone should be motivated to learn all they can as quickly as they can, so they can claim the images coming from their camera as their own.
**Glossary**

Just what is all of the terminology used in photography? Find out right here...each month new terms will be shared.

**COLOR GRADATED FILTER** - A filter that gradually changes color density across the filter’s field.

**COLOR TEMPERATURE** - The light spectrum is scientifically described in terms of color temperature, and is measured in degrees Kelvin (K). Photographers use three standard light color temperatures. The first is called "daylight" for natural outdoors light, while the other two are incandescent (artificial light) color temperature standards: 5500 K (daylight); 3200 K (tungsten studio lamps) and 3400 K (photo lamps or photofloods).

**COMPACT FLASH** - Brand name for one type of digital camera’s re-usable memory card on which images taken by the camera are stored.

**COMPLEMENTARY COLOR** - A complementary color is one of a pair of primary or secondary colors that are in opposition to each other on a color wheel. For pigmented colors, like paint, complementary color pairs include: orange opposed to blue, green opposed to red, and violet opposed to yellow. For the colors of light, complementary colors include: blue opposed to yellow, green opposed to magenta, and red opposed to cyan.

**CONTRAST** - (1) the range of difference between highlights and shadow areas in an image. Many factors affect an image’s contrast, including the degree of development and the contrast grade of the paper on which an image is printed. (2) The range of brightness in a scene or in the light striking a subject. (Sometimes contrast is also referred to as "Density.")

**DEDICATED FLASH** - An electronic flash unit that integrates automatically with a specific camera’s exposure meter and exposure controls, permitting simplified, fully-automatic use of the flash. A dedicated flash is designed to work with a particular model, brand or type of camera.

**DEPTH OF FIELD** - The range of distance in a scene that appears to be in focus and will be reproduced as being acceptably sharp in an image. Depth of field is controlled by the lens aperture, and extends for a distance in front of and behind the point on which the lens is focused.

**DEPTH OF FIELD PREVIEW BUTTON** - Many cameras are equipped with a preview button that, when pressed and held in, stops the lens down to the preselected aperture, allowing you to see how much foreground or background are in focus.

**DIFFUSED LIGHT** or **DIFFUSE LIGHTING** - Light that is scattered and spread out as opposed to specular light. Diffused light is softer than direct light, with shadows that are less sharply-defined (lower contrast).

**DIFFUSER** - Material that diffuses light. A diffuser may be a translucent material or a rough-surfaced reflective material, both of which scatter light’s rays, thereby softening the light.

**DIFFUSING** - (1) Softening of detail in a print with a diffusion disk or other light-scattering material. (2) Moderating light so that is softened (diffused), generally either by reflecting it off a material that scatters the light, or by placing a diffusing panel of translucent material between the light source and the subject.

For more definitions, you can visit [www.photographytips.com](http://www.photographytips.com).
“Focus”

This month we put the “focus” on club member John Williams.

John grew up and worked in Plymouth-Canton, Michigan area and moved to Mundelein in 1999. He works both as a financial advisor with Northwestern Mutual and with his wife Mary in Health insurance and employee benefits services. All three kids are grown, two are married, one currently lives in Melbourne, Australia, and another in Leavenworth, Washington and the youngest son is a Marine currently based in California, a global family! He also spent many years in Music and Sound businesses that kept him involved in all kinds of hi technology equipment and systems, something that he has always loved.

John was very involved in photography early on with a Pentax system as his first SLR complete with several lenses back when they were thread mount! He had his own complete darkroom, originally Black & White, was the official photographer for the high school band which allowed some photo sales to buy more equipment and then even got into color darkroom processing. Wow, that was tuff, talk about color calibration in the hands of different papers and very touchy temperature controls with the chemicals…that was enough to drive anyone crazy.

“When the 35mm Canon A1 was getting old, John’s first switch to digital took a path of snapshot cameras and you could say he was in a dormant stage of his photography for many years. Last year he decided to scan all the old slides and color negatives of family and travel shots over time into the computer. Well he noticed how much better the photos were compared to the snapshots he was getting recently and decided right then to go out and get a better camera. John bought the Canon XSi and it immediately re-ignited his passion for photography. Now he has a long list of desired items to build up his equipment which will likely take quite a while, but is having lots of fun as he goes. John can’t wait to get a better body, some real good glass including a macro lens, and some lights. Being a technology enthusiast, this hobby certainly gives him lots of opportunity to study and grow.

Due to plenty of travel over the years, travel photography is a favorite, including landscape and nature, but John is interested in learning and growing into all styles. According to John, “Taking many more shots now to participate in our monthly assignments and competitions is a great way to stay more active with my photography and getting the feedback is very helpful. You never know, I just might get better at it! ☺ I very much look forward to being involved in our Lake County Camera Club and helping out. I’ve really enjoyed meeting so many great people and this is a wonderful way to learn and share in the passion of photography.”

Here are just a couple of the wonderful photographs in John’s portfolio.

© John Williams
Accomplishments and Accolades

A photo book about J. Michael Jordan’s trip to Peru (Arequipa, Cusco, Machu Picchu, Lima) and a book of poetry has been published. To view or order the book, please visit www.blurb.com/user/jmj575m.

© J. Michael Jordan

Kristen Lenart was published in an online and a regular magazine for new mom’s. They distribute 15,000 copies in the Chicagoland area. You can view the entire article at www.expectantmothersguide.com/library/chicago/photographing_your_baby.htm.

Not only is Ely Soto a model that continually wins our club members awards in competitions, she has also switched to being behind the camera! Ely attended her first photo excursion as a photographer when we went to the Ringling Bros. Circus World Museum.

© Ely Soto

A big congratulations to all for such great accomplishments!

Places to Shoot

Here are some places in our area that you may want to check out to shoot:

- **Petrifying Springs Park**
  Known to locals as “Pets”, the Petrifying Springs Park is the flagship of Kenosha County Parks. It is the oldest park in the system and offers a wide range of enjoyment for people of all ages throughout the year. It offers rolling landscapes, nature trails and is home to one of the State’s natural hardwood forests. Comprised of 360 acres, this park is located on County Highway “A”, just east of State Highway 31. Parks are open from 7:00 a.m. until 10:00 p.m. year round. For more information call (262) 857-1869 or visit www.co.kenosha.wi.us/publicworks/parks/locations.html.

- **Hawthorn Hallow**
  Located at 880 Green Bay Road in Kenosha just west of Petrifying Springs and UW Parkside, Hawthorn Hollow offers 40 acres of varied terrain two miles of trails winding through woods of the Pike River Valley prairies and gardens and a twelve acre arboretum with a meadow and three historic buildings. Admission is free to the public, but donations are gratefully accepted. Hours vary depending on the time of the year. For more information, please visit their website at: www.hawthornhollow.org.

If you know of other places of interest, please send them to submissions@lakecountycameraclub.org.