

LAKE COUNTY CAMERA CLUB

PSA InterClub Competitions

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PSA InterClub Competitions – Overview

- Four competition divisions with 3 or 4 competitions per year
 - Nature: October, January and April
 - Photojournalism: November, January, March and May
 - Photo Travel: November, February and May
 - Projected Image Division (PID): November, January, March and May
- Images submitted by LCCC Website as DPI with no borders by 5th of the month
- Reminders will be sent via email

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PSA InterClub Competitions – Overview

- DPI Only
- Submission
 - Nature – 2 per maker
 - Photojournalism – 2 per maker
 - Travel – 1 per maker
 - PID – 1 per maker
- Completely independent of club and CACCA competitions
 - You can submit the same images or use new ones
 - Image rules more restrictive than CACCA and club rules
 - No white borders should be used for any division

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PSA Nature

Presenter: Michelle C.

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PSA Nature Competitions – Details

- No “Hand of Man”
 - No man-made objects visible except scientific bands, tags or radio collars on wild animals
 - No evidence of man, i.e. corn field, mowed grass, cultivation
 - No mounted specimens, obviously set arrangements or artificially produced hybrid plants or animals – must be wild somewhere
 - Scientific bands, tags or radio collars on wild animals are OK
 - Zoo animals are OK if you are not able to tell and no hand of man visible
- Story telling value weighed more than pictorial quality while maintaining high technical quality

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PSA Nature Competitions – Details

– “Hand of Man” example



Road

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PSA Nature Competitions – Details

– “Hand of Man” example 2



Small piece of metal (subtle)

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PSA Nature Competitions – Details

- Image post processing
 - No adding to, relocating, replacing or removing pictorial elements except by cropping (dust spot removal is OK)
 - No cloning, combining separate images, rearranging, and/or copying elements in your image
 - Enhancing the presentation of the photograph (exposure, contrast, etc. – general or localized) is OK
 - All adjustments must appear natural
 - HDR is OK
 - No borders (unlike CACCA)

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PSA Nature Competitions – Details

- First submissions are due October 5th then Jan 5th and April 5th
- You can submit up to two images
- Six images from a minimum of four makers will be selected by LCCC judges and then sent to PSA

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PSA Photojournalism (PJ)

Presenter: Michelle C.

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PSA Photojournalism Competitions – Details

- Images with informative content and emotional impact, including human interest, documentary, sports and spot news
- Should have a person or persons as the main subject matter as a general rule

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PSA Photojournalism Competitions – Details

– Photojournalism

- Sports and spot news
 - Sports/athlete depiction does not need to be limited to pro or adult participants
 - Spot news means news photos that you might see in a newspaper or magazine that depicts a newsworthy event, such as police dealing with rioters or firefighters battling a blaze
- Human Interest
 - Much broader
 - Depicts a person or persons in an interactive, emotional, or unusual situation

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PSA Photojournalism Competitions – Details

- Storytelling value has priority over pictorial quality
- Restrictions:
 - Images must not misrepresent the truth
 - No situations set up for the purpose of photography
 - No altering of the subject matter is allowed, e.g. no adding, combining, relocating, replacing, or removing any elements of the original image
 - No unnatural sharpening or special effects filters
 - Only cropping, resizing, lightening or darkening and restoration of the original color permitted
 - Color images can be converted to black and white

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PSA Photojournalism Competitions – Details

- First submissions are due November 5th then January 5th, March 5th and May 5th
- You can submit two images
- Six images from a minimum of four makers will be sent to PSA

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PSA Travel

Presenter: Michelle C.

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PSA Travel Competitions – Details

- Must express the feeling of a time and place; portray a land, its people or a culture in its natural state
- No geographical limitations
- Restrictions:
 - No ultra close-ups (which lose their identity) or studio type model shots
 - Cannot add to, relocate, replace or remove any element of the original image, except by cropping
 - Techniques that enhance the presentation of the image, without changing the pictorial content are OK but must appear natural

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PSA Travel Competitions – Details

- First submissions are due November 5th then February 5th and May 5th
- You can submit one image
- Six images will be sent to PSA

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PSA Projected Image Division (PID)

Presenter: Michelle C.

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PSA PID Competitions – Details

- Almost anything goes as long as it's your image
 - No clip art from others
- Post-processing restrictions:
None whatsoever

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PSA PID Competitions – Details

- First submissions are due November 5th then January 5th, March 5th and May 5th
- You can submit one image
- Six images will be sent to PSA